

# Tattersall's Club Magazine

*The*  
OFFICIAL ORGAN  
OF  
TATTERSALL'S CLUB  
SYDNEY.

Vol. 19. No. 6. August, 1946.





# AUSTRALIAN JOCKEY CLUB SPRING MEETING 1946

to be held on Randwick Racecourse

**OCTOBER 5th, 7th and 12th**

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## PRINCIPAL EVENTS:

### OCTOBER 5th

THE EPSOM HANDICAP, £3000 added - - . - - One Mile

THE A.J.C. DERBY, £5000 added - - - One Mile and a Half

THE BREEDERS' PLATE, £1,300 added - - - - Five Furlongs

### OCTOBER 7th

THE DUKE OF GLOUCESTER METROPOLITAN HANDICAP,  
£5,000 added - - One Mile and Five Furlongs

THE GIMCRACK STAKES, £1,300 added - - - - Five Furlongs

### OCTOBER 12th

THE KING'S CUP, £5,000 added - - - One Mile and a Half

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**ENTRIES CLOSE AT 3 P.M. ON TUESDAY, 6th AUGUST, 1946**

6 Bligh Street  
Sydney

Geo. T. ROWE  
Secretary





# Tattersall's Club Magazine

Vol. 19.

AUGUST, 1946.

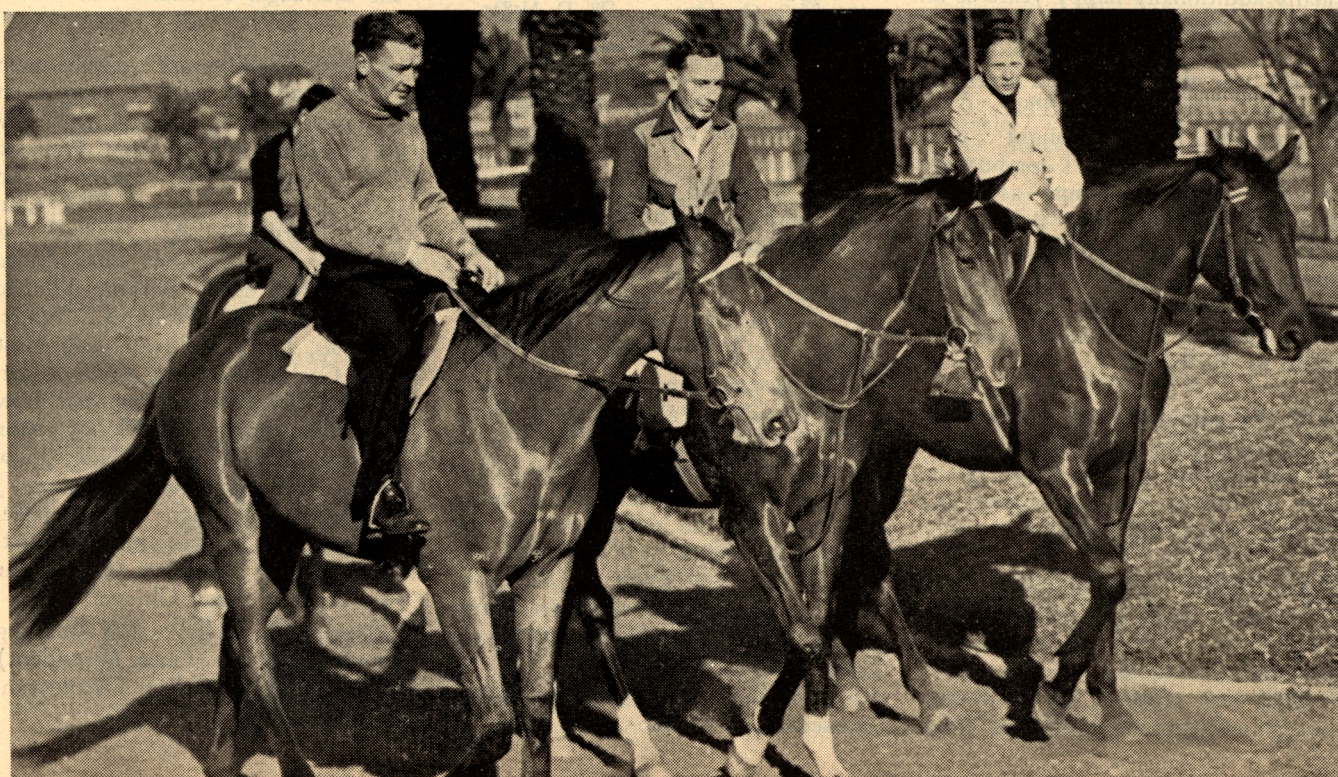
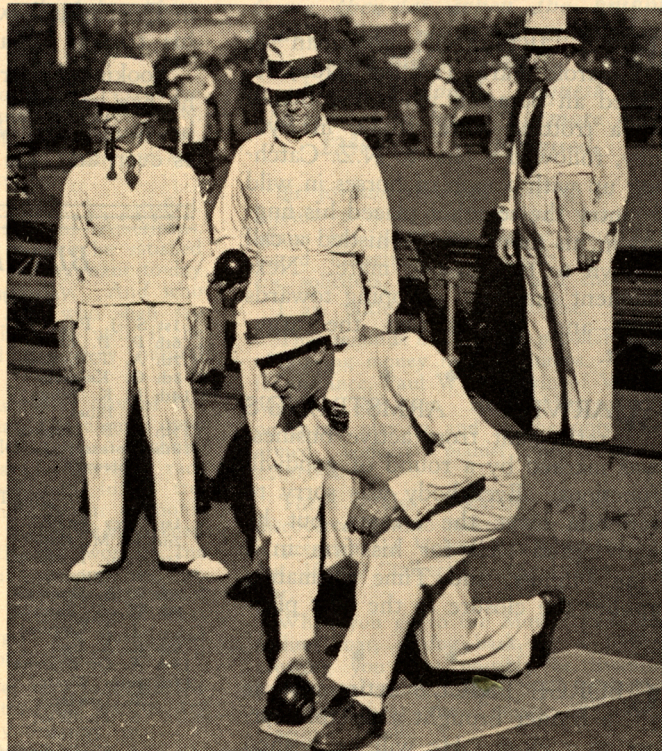
No. 6



Above.—L. Hutton (Yorks) had no chance with this one in the test against India.

At right.—J. A. Roles looks on as A. Bloomfield bowls, with E. C. Murray ready and C. E. Young (with pipe) in support on the City Green.

Below.—M. McCarten's two-year-olds walk around at Randwick. From left—Courtship's sister (Agincourt—Happy Returns), brother to Laudus (Midstream—Applause), and the Double Remove—Kaylah colt. The owners are Messrs. P. Miller, A. Bassar, and W. K. Dawes.





# THE CLUB MAN'S DIARY

**HANS ROBERTSON** has gone on a flying trip to England. He had to grasp the opportunity when it came, irrespective of his prospects in the billiards and snooker tournament.

\* \* \*

**E. A. IRELAND**, chairman of Harold Park Trotting Club, recalled an occasion when the owner of a trotting mare, stolen in Sydney, followed a clue to N.Z. Catching up with a mob of horses in wild country the searcher placed his fingers in his mouth and whistled a call known to the missing mare. Next moment she came galloping towards him—and that settled the argument.

\* \* \*

**WARWICK ARMSTRONG'S** retirement from active business was marked by a round of goodwill functions. Everybody was sorry to see him leave the creases, but he had batted well for his firm in a long innings, and Time ultimately applies the closure to the best players.

\* \* \*

**GEORGE PRICE'S** retirement as a trainer brought a notable career to a close. He will be wished many additionally happy years as an onlooker.

\* \* \*

**THE** war that developed after the war—that is, the Peace Conference—is being fought with words, but highly combustible words. Our consolation—as stated here previously—is that Britain and America are continuing to say the same thing. What the final word will be is problematical. Until it has been spoken, our fortunes will remain in the balance.

\* \* \*

**I**N his younger days Percy King played Australian Rules Football. He remembers it as a tough game, and to this day carries mementoes of his active participation.

\* \* \*

**MR. FRED VINER-HALL** was missing from his haunts in the Club House for three weeks, victim of a bad cold.

Fred was reported to be a restless patient, but to those who know

him best that is easily understood.

Welcome back party was in the hands of Mr. Tom Prescott.

\* \* \*

**MR. FRANK McGRATH** has returned from his winter holiday in Queensland, where he terminated his trip as usual at Townsville.

Looking better and brighter than he has been for years, he said that he found the North as interesting as ever, and was one of the keenest

## BIRTHDAYS

### AUGUST.

1st S. J. Fox	19th A. F. Gay
6th P. B. Lusk	20th H. H. McIntosh
7th A. T. Selman	22nd P. B. Lindsay
8th G. Keighery	25th Hon. A. Mair
14th E. K. White	26th P. H. Goldstein
S. Biber	30th E. Hunter Bowman
15th R. B. Hughes	Arthur Langley
18th Professor J. D. Stewart	31st E. Sodersteen

### SEPTEMBER.

1st Percy Smith	H. V. S. Kirby
2nd P. M. King	19th C. H. Dodds
3rd Geo. T. Rowe	20th C. Graves
R. Quinnell	21st Mark Barnett
7th R. A. Dunstan	22nd John Hickey
8th W. S. Parsons	23rd Rex Cullen-Ward
J. J. Crennan	24th Sir Samuel Horder, K.B.E.
9th E. A. Box	25th W. Kerr
13th A. O. Romano	26th W. Longworth
15th John Wyatt	P. Pilcher
F. Gawler	27th J. S. Irwin
S. N. West	28th E. A. Nettlefold
W. Dittfort	30th A. L. Brown
C. H. D. Scoull	W. H. Sellen
17th S. E. Chatterton	H. D. McRae

observers of racing in general in Brisbane, and of Bernborough in particular.

Mr. McGrath rates as one of the best judges of the big handicaps, and he considers that Bernborough has all the weight he is entitled to, and more, in the Cups.

\* \* \*

**MR. WALTER TOZER**, who died suddenly on August 8, was well known to almost every member of the Club. In the tough days of staff shortages he joined up with the office and did his job in good style. Later he went back to his main job in life at the counter of the Sydney Turf Club. He had been busy at this class of work for many years in the Canterbury and Rosehill offices.

Vale, "Doc," you will be sorely missed by all of us.

**"WANTED**, a good plain cook," said an advertisement in the Sydney Press. There are various kinds of cooks. Some are cooks and some are crooks. Some shake and some break. Some are shy and others fly. Some don't and some won't. There is the good-looking plain cook, and the bad-looking good cook. The one threatens a household with dyspepsia; the other with divorce. Verily, cooks are a problem.

\* \* \*

**VICTORY LAD** and Clipper have provided winning medicine for their trainer, Dan Lewis, who has been laid aside for several weeks. The latest bulletin from Helenie Hospital is that he is at the out-of-bed stage.

Dan provided solid foundation for his confrere, Jack Scully, to carry on with the team, and Jack has been a good locum tenens and seems to have enjoyed his new responsibilities.

\* \* \*

**C. F. MARDEN** will retire in October as general manager of 2UW to settle on his property in the Gundagai district.

\* \* \*

**AMONG** Tattersall's Club members at the Grafton Cup meeting were: W. R. Dovey, K.C., W. M. Gollan, M.L.A., Jim Kinkead, Dr. Flynn, George Tancred, Les Ashcroft, Stan Williams, Reg Kain, Bon Eastment, A. Naylor, Pat Nailon, A. J. Durkin, Jack Monro, Jim Munro, Mick Polson, Bill McDonald, Bulla Franklin, Wallen Thomas, Les O'Sullivan, Reg Hastings, Carl Perry, Reg Inglis, Harry Warne, Frank Morrissey, Lal Bowden, Tom Low, Jack Molloy, Mort Gibson, Steve Troy, Clyde Shaw, Norm McLeod, Steve Blau, A. J. Matthews, Norman Sligo (Glen Innes), M. J. Hutchison (South Grafton), R. J. Garrett (Coff's Harbour) and George Chiene.

Newcastle Jockey Club was represented by Les. Fines (President), H. Bononimi, F. Fahey, J. Fahey and G. Pike.



# Some Horse Sense From the Racing News

*Politics and racing mix about as successfully as oil and water, so that it is surprising to find that conservative American publication "The Blood Horse," become an advocate for better labour conditions and philosophise on labour troubles.*

During recent months in America racing executives have had to contend with more than average disorganisation due to labour troubles.

They have had strikes by transport organisations, an attempt to force the totalisator clerks into a similar position, and a refusal of the printers to set up and print race books.

A strike at Belmont Park extended to the transport, bartenders, admission ticket sellers, printers and to other employees, but racing still went on.

"The Blood Horse" philosophically says "We're going round and round the circle and there's no stopping us as long as we depend upon force and conflict."

But, then this publication goes on to discuss and support the claims of the under-dog in racing, the stable-hand or, as it calls them, "the men on the back stretches":—

The problems of labour are much too complicated to be solved by formulas or good intentions. Because they are now being settled piecemeal they are not being settled at all. The net result of an every-group-for-itself policy is a big gain over a policy of every man for himself, but it is still far short of the hoped-for system in which every group will share its responsibility to the whole.

In the meantime, while race track management waits for its labour troubles to be resolved, it should be planning its own militant and positive strategy for the years ahead—the years let us hope, when not every decision has to be made according to the expediency of the moment. For instance—

The worst failure of track management in its relations with labour has not been in shorting the income of workers in general but in failing to provide acceptable living and working conditions for stable employees.

The men on the back stretches need clean, comfortable, pleasant rooms. They need sanitary and bathing facilities, sick beds, first-aid stations. They need recreation rooms and equipment. They need entertainment. They need the encouragement and co-operation of management in setting up their own committees for planning group enterprises and for sharing with management the responsibilities for taking care of buildings and equipment.

They need, most of all, the feeling that the men in the offices on the other side of the track are aware of their existence and of their problems—and genuinely interested in their welfare and happiness.

Once we talked to a track executive about such things and he said: "Aw, you'd just be wasting time and money. They'd take all you gave them and still they wouldn't be satisfied."

Of course they wouldn't be satisfied. It is not the tradition of Americans, whether labourers or not to be satisfied with what they have. They want to-day to be better than yesterday. And who shall blame them? And who shall say that he has done his job well if he has simply thwarted this very natural desire?

But, along with its better way of living, Labour must learn to assume new responsibilities toward society as a whole.

The back stretches of American race tracks offer an opportunity for a tremendous object lesson in labour relations. Let the tracks build the facilities needed and then share with the workers the responsibility for their care and full use. Out of this common responsibility would come the medium of interchange of ideas and of understanding. The basic need is understanding, not conflict.

If there is an easier way to begin the processes of understanding, let us try it. If not, let us try this one.

## Some Fox—Some Fun

People overseas regard the English custom of fox-hunting as something peculiar, but no more peculiar than the British regard some of the overseas comments on fox-hunting.

In the London magazine "The Field," which covers all branches of English sport, there is a clipping each week which is published without comment.

These come from somewhat naive overseas writers and one on fox-hunting worth mentioning from Canada reads: "One of the strangest tricks employed by a fox to outwit hunting dogs is to cross ice which is just strong enough to hold him, but which will break under the weight of the dogs. When he has crossed the ice he will often sit down on the opposite bank, or hide near a clump of bushes along the water's edge, and wait to see the fun."

Who said the fox has no sense of humour—or the British?

\* \* \*

Surely a mistake: In 1887 the London "Times" announced in its "Replies to Correspondents" column "ferries left Sydney for New Zealand every twenty minutes."

## Faithful to a Promise When Money is a Worry

*Writer of this story was once an employee of the late Sir J. Joynton Smith, one of the wealthiest members of our Club of his period. Came the day when the knight walked into my office and asked me to give him a promise. I said I would if I could. Request was "Never try to hoard up more than £250,000." I promised.*

Sir Joynton reckoned that up to that amount a man could manage his own affairs but when the figure soared he found himself in the hands of bankers, solicitors, accountants and the like.

I am faithful to my promise.

That reminds me of some peculiar ways of making money in large lumps. Take, for instance, Paul Wittgenstein of Vienna who lost one arm. He decided to take on piano playing and as the only one-armed concert pianist netted over £200,000.

There is also Alexander Konoff who discovered how to make doll's voices. He is president of Voices Inc. which turned out 20,000 "talkers" a day before the war.

When you go to the Movies and hear a lion roar, a dog bark, or a rooster crowing you may possibly be listening to the real thing. But, more probably, you will hear the "noises off" king, Gaetona Cutelli.

Then there is the picture industry's spider-web manufacturer—a certain Mr. Wolf who makes new building and pictures look like the oldest antiques to order.

He uses fine wire and silk threads and sprinkles his creations with fuller's earth. He is a great source of revenue to the Income Tax Department in U.S.A.

Brother Lidoff is lucky. There are heaps of rich men who are not only bald but hate being so. Lidoff makes wigs of the super variety and charges round about £250 each.

Daddy of the lot, perhaps, is Mr. Nathan Hammer who was doing excellent business in England before Hitler upset the apple-cart.

According to his business cards he was expert exterminator of "rats, mice, roaches, bugs, fleas, ants, etc." with a big P.T.O. at the bottom. On the other side he informed all and sundry he was a real estate and business broker having "farms, factories and homes for sale."

He also sold coal and offered his services as a "marriage middleman" with ability to find a "wife, husband, or sweetheart."

Surely, with all that he must have gone over Sir Joynton's fixed limit for the easy minded.



# TATTOO FOR HORSES

## REAL LIP READING

Tattoo branding of horses might become general in America, and already the system is being investigated by the authorities. Horses are tattooed on the inside of the lips, the system being found to be successful in the remount service of the American Army.

The idea originated in a remount depot in California and resulted from a desire to identify permanently the acquired Arabian horses without detracting from their appearance.

It was thought that the hot-iron brand used by the Army was a disfigurement.

The problem was no easy one for a good brand must be permanent, easy to read, and practically impossible to alter.

Tattooing was the answer, and the problems were overcome to such a degree that hundreds of horses of all kinds were branded successfully without injury or infection.

The tattoo mark is dependent upon placing the ink under the outer layer of the inside covering of the lips with the minimum damage to the lip covering.

First of all the electric tattooing machine was used but discarded and a six

pointed hand-operated needle was found to be more efficient making fewer punctures and not causing the ink to run.

Either lip was found to be suitable and satisfactory inks were discovered with black the best.

Experiments showed that it was easier to read the tattooed mark on the upper lip, although the lower lip showed that there was less likelihood of bleeding and the brand did not tend to run.

The "Blood Horse" reports that the thoroughbred Racing Protective Bureau, already investigating its first case of ringing-in, is studying the U.S.A. army system.

Reactions of horsemen are important although from what has been reported the horses suffered the minimum of discomfort and the clamp and appliances used were not too harsh.

## Paradise Found

BACK from a 7,000 miles motor tour W. P. Foley of Jervis Bay considers that he has seen more of Australia than many Australians.

The first hop in this jaunt was from Sydney to Broken Hill where there was a short stay, with Adelaide the next port of call. At this point the motor car was entrained and the party, and the car, journeyed to Alice Springs.

From Alice Springs to Darwin the car was in action on the military road, that, according to Mr. Foley was an eye-opener. He expected to find arid desert land but instead there were miles and miles of rolling downs and wonderful grazing country.

"We expected to have to sleep in the car," said Mr. Foley, "but instead we found first class accommodation all the way to Darwin."

After a brief stay in Darwin the car was headed for Townsville and some rough going was then encountered, which applied similarly on the Townsville-Cairns hop. From Cairns the next move was to Brisbane, and then came the quite orthodox run from Brisbane to Sydney and Jervis Bay.

# The Gift of Good Vision



W. G. Kett, F.S.M.C.,  
F.I.O., London,  
Optometrist.

You may see clearly and yet have defective vision, causing headaches and many other disorders. Every normal sighted person over 40 years of age sooner or later requires reading glasses. Your eyes and those of your family should be examined at regular intervals.

*Mark Foy's Optical Service, famous for over a quarter of a century.*

# Mark Foy's



# TOAST—"Dr. Walter Kelly"

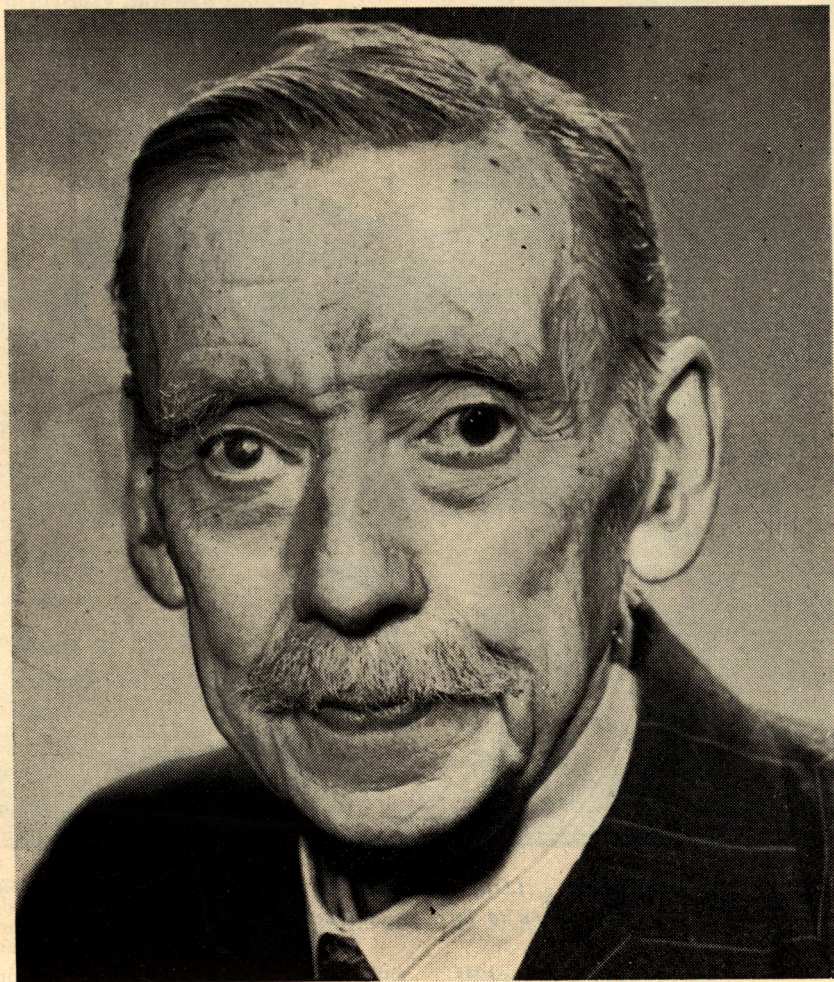
## In Today's Yesterday

*Dr. Walter McDonnell Kelly, of Crook, County Durham (Eng.), had a son, Dr. Walter McDonnell Kelly, and the lastnamed has been one of our esteemed members for over 50 years.*

Life was not always easy because the second Walter was left an orphan at six years of age. But inborn fortitude won the battle against misfortune and medi-

his father for services rendered patients of Durham.

Dr. Walter McDonnell Kelly became one of our first sporting-minded medicos



DR. WALTER McDONNELL KELLY

cal degrees came along after studying in Edinburgh and Glasgow.

A desire to see a bit of the world caused our member to turn his attention to Australia, and, at twenty-six years of age, he landed in Sydney to become a permanent resident.

Joining up with the A.M.P. Society gave him an opportunity to "Seeing Australia First" and the more he saw the more he liked.

His one regret is that he cannot stroll along now and then to have a look at the monument erected to the memory of

and he was appointed Doctor at Lilybridge Racecourse (now Harold Park) in the 1890's. He also acted, on occasions, as honorary steward.

As a member of the club he quickly earned the esteem of all with whom he came in contact and entered into all activities.

He is exceptionally fond of billiards and once managed to run into third place in an early tournament.

His lovable nature insists that was only possible because of charitable-minded handicappers. He is still reticent about his skill.

Frequently referred to in bygone days as "The doctor with a heart of gold" Dr. Walter McDonnell Kelly attached himself to the Sydney Benevolent Asylum and, with Matron Abbott, founded St. Margaret's Hospital which has since grown out of all recognition.

Our member is proud of St. Margaret's, started with the proverbial half-crown, and every brick in that stately edifice today is a monument to far-seeing minds liberally studded with sympathetic outlook.

In the Dispensary a large photograph has been framed and hung in honour of our member as proof in the years to come that he was the first of his clan in the Hospital's history.

In St. Margaret's annual report of 1918 there also appears this appreciation:—

*Dr. Kelly was the earliest of the Medical profession, who, by his valuable services and sound advice, aided the establishment of the hospital and greatly assisted in its continued progress.*

There were a host of other nice things written too, but the abbreviated quotation meets all requirements of this article.

No member could be more proud of our club. He is inordinately so and, as a much travelled man, declares it equal to anything he has seen and far better than most.

Says he is now beginning to feel old but it is something new. Never felt his years, he maintains, until he passed the 80 years mark.

He will be 83 next July.

These days a game of Bridge and the company of old friends plus his ever increasing band of grandchildren provide the elixir of life.

Let's drink a toast to his future happiness and contentment. None could be more worthy.

WILLIAM H. SELLEN  
S

for

PRINTING OF  
DISTINCTION

240 PITT STREET,  
SYDNEY.

Telephone: M 3 5 3 3



## King's Cup Upsets Victorians

Some sections of the racing fraternity in Melbourne have become perturbed because the King's Cup on October 12 will clash with Guineas Day at Caulfield in Melbourne.

The complaint is that the best horses from Melbourne cannot be sent for the King's Cup unless they are prepared to by pass Guineas Day and then hurry back for the Caulfield Cup on the following Saturday.

This clash of dates has gone on over the years and while it is to be deplored there is no way out unless the Sydney and Melbourne Clubs agree to vary their most important fixtures.

The Melbourne Cup is not likely to be shifted from the first Tuesday in November unless something extraordinary happens, and it took a World War to change the procedure in recent times.

As soon as possible however, Cup day went back to the first Tuesday in November.

No doubt owners who are keen to race their horses in the King's Cup will not miss the opportunity, Caulfield or not.

## Horses from All States

Interstate racing should be on the up and up from this Spring onwards, and already there are indications that horses will be brought from both Victoria and Queensland.

Mr. A. G. Anderson probably will have the biggest team for he will transfer the majority of his horses to Sydney again for Spring and Autumn racing and then go back for the rest of the year to Brisbane.

The advance guard of the Victorians already has been announced and there will be a sprinkling again from New Zealand headed by the good three year old Lord Barwon and Mr. Rosa.

Most singular of all has been the arrival from distant Western Australia of Airflare and Kalamundi and even a jockey, L. Brown to ride them.

From memory the last horse of note sent from Western Australia to race in Sydney was The Dimmer.

## A Table of Sires

New Zealanders have introduced a new idea in a tabled return, published officially, of the fertility of stallions in that country. The figures are extraordinary and reveal the tremendous strain placed upon horses who have been producing most winners.

For instance the very successful sire Foxbridge covered 73 mares in 1944, and as a result there were 27 living foals. Due to no returns and barren mares, his percentage of foals was only 43.4.

Battle Song had 67 mares but his average was 59.3 foals.

Robin Goodfellow was listed as having served 84 mares but was represented by only 33 foals, there were 40 barren mares and his percentage was only 48 per cent.

# The Roundabout of

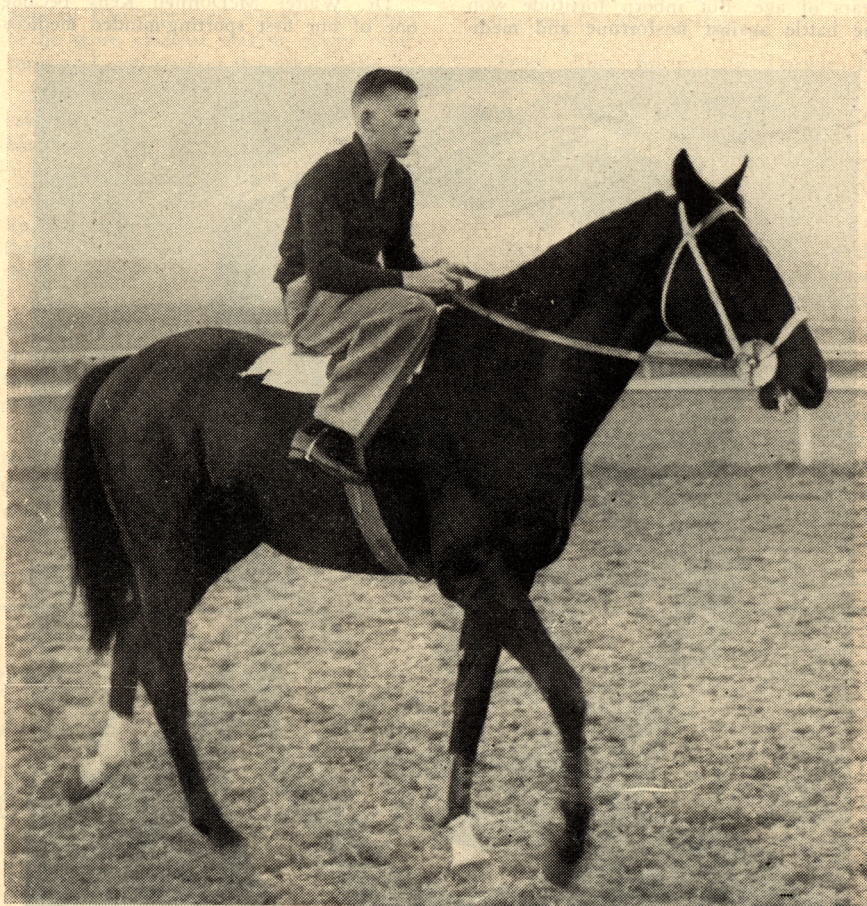
Salmagundi who went from Australia many years ago served 72 mares with a percentage of 70.9 foals.

## Great Chelmsford Field Likely

Tattersall's Club will stage its next race meeting at Randwick on September

dition on the programme that no horse should be permitted to accept for more than one race but this was not agreed to by the principal club.

While the Chelmsford Stakes might stand out, the Tramway Handicap will be once again one of the Epsom trials



**LORD BARWON**

*Lord Barwon, or Barwon to En Zeds, works now at Victoria Park.*

14 and already there are indications that the Chelmsford Stakes will be one of the most interesting of the series.

Bernborough and Shannon are the hopes of the older horses and in this race some of the best three year olds might be tested against them, or test them.

The Chelmsford Stakes is almost a unique race in the Spring in Sydney for it provides an opportunity for young and old to meet, which is not common to any other spring fixture.

The Three-year-olds have their own races and the weight for age races in general are confined to the older division.

An effort was made to include a con-

and the Spring Handicap will be informative from a Metropolitan angle.

## Athletes Take the Air

Athletes of all types threaten to challenge race horses for quick transport to the locations where important contests will be held.

Both Rugby codes in Sydney became interested in air travel this year, and the touring League team from England was the first to tackle the Trans-Tasman trip.

They were followed this month by the Rugby Union Team from Australia, also on its way to play in New Zealand.

Racing people have visualised interstate competitions between horses from day to day with the facilities provided



# all Australian Sport

by air transport, and there seems no limit to the transport of whole teams of players from one city to another in one day.

Service sporting organisations set the fashion when they arranged for transport of leading players from place to place by the planes of the Air Force.

## Veterinary Science Extends

Veterinary surgeons in Australia have greater facilities for development of their profession than those in New Zealand, where racing is de-centralised.

In each city of the Commonwealth there are veterinary surgeons always within close call, but in New Zealand the profession is not so happily placed.

This month in Canterbury the Jockey Club has established a veterinary clinic, the first of its kind in the Dominion instituted by any racing club. It will comprise, in addition to the boxes, a first-aid loose box with a modern surgery and laboratory attached.

This will enable surgical treatment under the most modern methods for injured horses.

In addition there will be facilities for the taking of saliva swabs if this procedure is considered advisable.

Probably the last consideration was the main influence for the installation of the clinic.

## Writers or Players?

From the point of view of the working journalists the player-writer problem is one of extreme importance. We take more than a passing interest in the decision of Bill O'Reilly to forego big cricket and become a writer—even temporarily.

Among journalists the general opinion is that they should close their ranks against outsiders, and if the top-line players of games want to write they should do so through the acknowledged journalists in the particular sphere.

There is every indication that eventually there might be an insistence that if a player is briefed to write a story by a newspaper it should be always as "Bill Smith on football as told to Jack Jones."

## Cricket on the Blind Side

Out of cricket through blindness. That is about the worst thing that could happen to a former Test batsman but, unfortunately, it applies to C. P. ("Phil") Mead, English left-hander who came here with Percy Chapman's side in 1928.

Mead is the batsman who never failed, before every ball was bowled, to turn round and "salute" the square-leg umpire. Actually it was a habit of fixing the peak of his cap but umpires always reckoned it was in deference due to them.

In 1942 Mead lost the sight of his right eye and after three operations on the left, his doctors told him the ailment was incurable.

He is now living at Bournemouth and takes his ill-fortune philosophically.



**FLYING DUKE**

*Flying Duke, an early spring fancy, getting ready to carry Mr. Percy Miller's colours*

## Wearing's Hat Trick

Rugby League followers round the 1920's can tell you all about winger Benny Wearing, but few know a record has been claimed for him at cricket. In 1941, on February 1, he did the "hat trick" with the first three balls bowled in a match and repeated the performance on February 15 of the same year.

At the time he was playing for the Commercial Travellers' Club in the City and Suburban competition. President of the outfit, W. (Bill) Moylan wrote to Wisdens (Eng.) to enquire if the feat could be paralleled.

No reply as yet but probably the war had something to do with that.

Fresh negotiations have been started.

## The Graded List

Leary Constantine, in his latest book "Cricket in the Sun" has quite a lot of nice things to say about Australian tactics and captaincy in particular.

The famous West Indies fast bowler fell into the trap of selecting his world team.

Only three Australians—Bradman, Oldfield, and O'Reilly—made the grade.

Percy Fender is chosen from all oth-

ers to lead but Walter Hammond does not even get in as 12th man.

The team, in batting order is Hobbs, Sutcliffe, Bradman, Headley, Hutton, Woolley, Fender, Larwood, Oldfield, M. Tate and O'Reilly.

Inclusion of George Headley, also a West Indies player, will meet with general approval but very few reputedly good judges would agree with Constantine on the group.

No place for Ponsford, Bardsley, Macartney, McDonald, Gregory, etc.!

A "nice" bit of Australian history: On February 8, 1788, James Barrett was charged with stealing food, convicted, sentenced and hanged in sixty minutes. He was seventeen years of age.



# TATTERSALL'S CLUB

## SYDNEY

### SEPTEMBER RACE MEETING

(RANDWICK RACECOURSE)

## SATURDAY, SEPTEMBER 14th, 1946

*Entries for the following races will be received by the Secretary of Tattersall's Club only, subject to the Rules of Racing, By-Laws and Regulations of the Australian Jockey Club for the time being in force and by which the nominator agrees to be bound.*

#### NOVICE HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. For horses which have never, at time of starting, won a flat race (Maiden races excepted) of the value to the winner of more than £50. Provided that a winner of a race or races for two-year-olds not exceeding in the aggregate £750 in value to the winner shall be eligible to compete. Lowest handicap weight not less than 7st. SEVEN FURLONGS.

#### TRAMWAY HANDICAP.

A Handicap Sweepstakes of £8 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £800 added. Second horse £160, and third horse £80 from the prize. Lowest handicap weight not less than 7st. (No allowances for Apprentices.) SEVEN FURLONGS.

#### THREE AND FOUR-YEAR-OLD HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. For Three and Four-Year-Olds. Lowest handicap weight not less than 7st. ONE MILE.

#### THE CHELMSFORD STAKES.

(Weight-for-age, with Penalties and Allowances, for horses three-years-old and upwards.)  
A Sweepstakes of £10 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £1,000 added. Second horse £200, and third horse £100 from the prize. Horses that have won a weight-for-age or special weight race exceeding £500 in value to the winner to carry 7lb. extra. Horses not having, at time of starting, won a handicap exceeding £300 in value to the winner allowed: three years, 7lb.; four years and upwards, 14lb.; maiden three-year-olds, 10lb.; maiden four-year-olds and upwards, 20lb. Winners of weight-for-age or special weight races (except special weight two-year-old races not exceeding £300 in value to the winner) not entitled to any allowance. Owners and trainers must declare penalties incurred and claim allowances due at date when making entries. ONE MILE AND A FURLONG.

#### SPRING HANDICAP.

A Handicap Sweepstakes of £8 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £800 added. Second horse £160, and third horse £80 from the prize. Lowest handicap weight not less than 7st. (No allowances for Apprentices.) ONE MILE AND THREE FURLONGS.

#### WELTER HANDICAP.

A Handicap Sweepstakes of £6 each, £1 forfeit if declared to the Secretary before 12.30 p.m. on Wednesday, 11th September, 1946; with £600 added. Second horse £120, and third horse £60 from the prize. Lowest handicap weight not less than 7st. 7lb. ONE MILE.

#### Entries close before 3 p.m. on MONDAY, SEPTEMBER 2nd, 1946.

WEIGHTS to be declared at 10 a.m. on Monday, 9th September, 1946.

PENALTIES.—In all flat races (The Chelmsford Stakes excepted) a penalty on the following scale shall be carried by the winner of a handicap flat race after the declaration of weights, viz.: When the value of the prize to the winner is £50 or under, 3lb.; over £50 and not more than £100, 5lb.; over £100, 7lb.

ACCEPTANCES for all races are due before 12.30 p.m. on Wednesday, 11th September, 1946, with the Secretary of Tattersall's Club, Sydney, only.

The Committee reserves to itself the right to reject, after acceptance time, all or any of the entries of the lower weighted horses accepting in any race in excess of the number of horses which would be run in such a race without a division. Weight-for-age or Special Weight Races excepted.

The horses on the same weight to be selected for rejection by lot.

In the case of horses engaged in more than one race on the same day, when such races are affected by the condition of elimination, a horse if an acceptor for more than one race, shall be permitted to start in one race only. The qualification to start to be determined in the order of the races on the advertised programme.

The Committee reserves the power from time to time to alter the date of running, to make any alteration or modification in this programme, alter the sequence of the races and the time for taking entries, declaration of handicaps, forfeits or acceptances, to vary the distance of any race and to change the venue of the meeting, and in the event of the Outer Course being used, races will be run at "About" the distances advertised.

The Committee also reserves to itself the right in connection with any of the above Races, should the conditions existing warrant it, to reduce the amounts of the prize money, forfeits and sweepstakes advertised, and to cancel the meeting should the necessity arise.

T. T. MANNING,  
Secretary.

157 Elizabeth Street, SYDNEY.



# HORSE OF THE MONTH

## Thrums of Value

Thrums is no threepenny bit—and shows a reasonable return these days for paddock bookmaker Mr. Bill McDonald. He considers it was a happy day when trainer Alan Morrisby picked on Thrums two years ago as a likely investment—a handy horse.

At that particular time Alan Morrisby was looking over young horses and was particularly attracted by two who were being handled by George Gorrie for Mr. W. J. Smith. The preference was for Deliverance but eventually Mr. McDonald had to be satisfied with Thrums.

In their discussions of the two youngsters Morrisby said "Thrums is not by a fashionable sire, Kuvera, but he should be useful and win races. I would like to train him for you when the time comes along."

seriously that the veterinary report stated that he was in a hopeless racing proposition. This did not fit in however, with the plans of Messrs. McDonald and Morrisby and they persevered to such good purpose that Thrums became sound although he carries a scar on his injured leg. This he will have for the rest of his days.

Neither scar nor injury, however, has prevented Thrums from coming up again and being credited with three wins in his last four races. One of these was hardly

Mr. McDonald was not able to supply any key to the riddle of the name, and dismissed Thrums from that angle with "anyway he was named before I bought him."

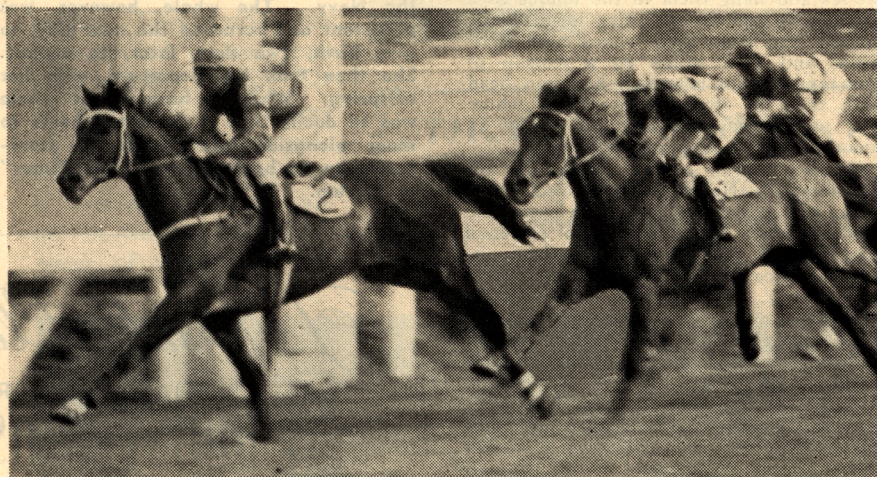
But being a Scot, Mr. McDonald was remiss for Thrums is the name of a Scottish town.

### This was Overlooked

Hurst Park found a suitable name for its principal event on Victory Day, the Winston Churchill Stakes.

The cables did not tell us of the winner, which it is to be hoped was apt and suitable.

Australia seemed to miss out on this. Human memory is short.



THRUMS AND HIS JOCKEY, J. THOMPSON

Mr. McDonald was sold the idea and the colt quite easily, and eventually Thrums carried his colours.

In his first races Thrums was awkward and frightened, attempting more to get away from his opponents than to reach the post first. Eventually he overcame this and at Canterbury was backed to win his first race, a Maiden Two Year Old event.

Thrums, however, was not able to get away from his early associations and as luck would have it the race was won by Deliverance with Thrums second.

Thrums then settled down as a regular city trainee, but did not begin to show his real form until he commenced to work regularly at Randwick. Then a decision was made to change plans with him and he was given a holiday.

While running out he was in the wars and injured his near foreleg so

an unmixed blessing for he finished second to Mt. Howitt at Rosehill and Mt. Hewitt was subsequently disqualified because he was ineligible to run in the race.

Backers of Thrums lost their money but Mr. McDonald was awarded the first prize.

Thrums seems to be one of those very handy horses, a sound middle distance performer in the making. This type is particularly valuable and there is no reason to think that Thrums will not go on winning when placed to advantage.

Choice of his name is intriguing, for he is by Kuvera from Soubrette. The Australian version of Thrums appears to be a threepenny piece, while the dictionary provides a choice of (1) "the end of a weaver's thread" (2) "to fringe" (3) "to play idly or unskillfully" or (4) "to drum on monotonously."

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# RED HAired PERIL

*Our special writer sees red—right through to disaster, with never a sign of comforting green*

To its many other services the B.M.A. might well add a little attention to the influence of Titian-haired women on history, and perhaps find some means of diminishing their malevolent importance.

A combination of the work of Freud and Voronoff might do wonders, and might save humanity of the future the incalculable disasters that have been associated with these amorous felines of the past.

History throughout the ages is thumb-marked by the Titian-haired, from the Walls of Troy to the boudoir in the capital where Carol reigned.

When Paris introduced Helen to his father, Priam with uncanny instinct prophesied that her beauty would bring disaster; and so it did. Hypatia, if she did less harm with her eclectic philosophy, produced riots and disaster, and died the death in Alexandria.

Cleopatra, of marvellous beauty and quite unfeminine brains, cajoled Caesar and, after his death, Anthony, and sought in vain to charm Octavian to her side (including her bedside). The Alexandrine war, the battle of Actium, and the triumphs of Octavian marked her pathway to the grave.

Another Titian-haired Queen of Egypt was Bernice who, like Cleopatra, had Greek beauty in all its perfection. Her influence was good. It was Bernice who vowed that, if Ptolemy returned safely from the wars, she would cut off her tresses and hang them in the temple as a sacrifice to the Gods. Her husband returned, the locks were shorn and sacrificed, and then stolen by a woman of low repute, who bewigged her own head with them to attract a swain, by whom she was murdered when, one day in amorous debate, the wig fell off.

History is full of the red-headed enchantresses. Helen who decoyed Paris; Dido who wept for Aeneas; Aspasia, the first feminist; Brinvilliers, who poisoned her husband and Pompadour who poisoned France, right down to the Viennese dancer, Lupescu, who lost Carol his throne.

So the thin red line passes through history, carrying adoration and disaster wherever it appears.

It is a matter for inquiry. The medicos may explain the particular attributes that Titian hair possesses, which makes it a menace to the mighty. But though the medicos may diagnose, it would possibly pass the powers of a world's science congress, U.N.R.R.A., U.N.O.,—and so on—to effect a cure. As long as women have red hair, Kings will be boys.

## New Zealand's First Turn

Away back in 1939 a New Zealand League side reached England just about the time Hitler declared his hand and no matches were played. Incidentally an Australian Rugby Union side arrived at the same venue about the same time and fared likewise.

Naturally much money was lost.

The N.S.W. Rugby Union's coffers were filled sufficiently to stand the strain without effort but that did not apply to New Zealand where the treasurer began to wear a worried look similar to that we automatically adopt when our Income Tax Assessment arrives.

Let's ship the war years to the next important happening.

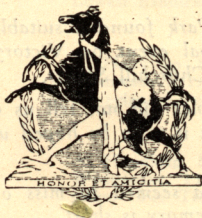
## Horseless Vehicles

The N.S.W. Transport Department has just informed us that several hundred motor omnibuses are now on order to replace trams.

That reminds that the first "horseless vehicles" appeared on London streets as omnibuses to carry passengers away back in 1836. They were built by Walter Hancock and were fitted with a flat cell sectional boiler and two cylinder vertical engines driving the rear wheels with a chain. For some months a successful service of these steam buses was run between Paddington and the City, but the new venture was strongly opposed by railway interests and the Locomotive Act put an end to further automobile development until its repeal in 1896.

## Without Comment

A whale which took up its abode in shallow water in Trincomalee harbour, Ceylon, had to be towed out to sea by the Navy. The whale, however, was persistent and returned the next day, to give birth, two days later, to a calf. She then took her departure, with her offspring. While in harbour the whale was so docile that it permitted boats to moor alongside and people to promenade on its back.—From "The Times" of Ceylon.



Established 14th May,  
1858.

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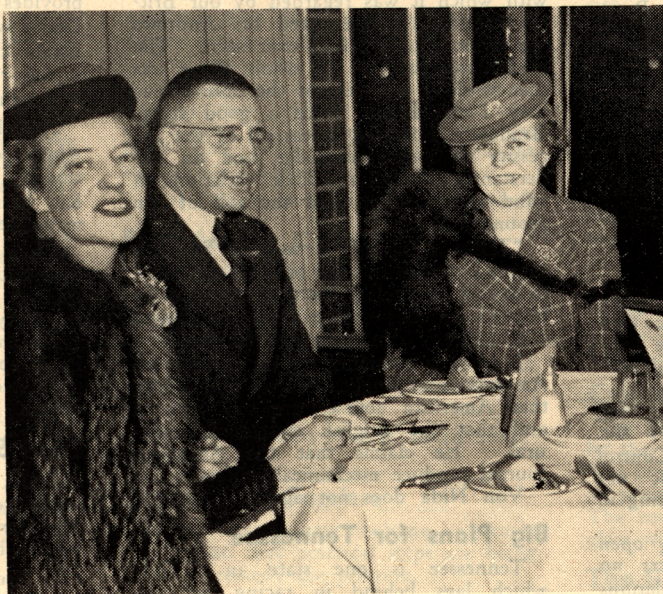


# THE SPORTING SPIRIT

What's wrong fundamentally in the world of sport to-day is that too much emphasis is being placed on winning. The zest for the game is being subordinated to baser motives.

This condition is world wide. The spirit of fair play has receded into the distance of a vague recollection. It is as if an evil spell has been cast on crowds and players, and it must be broken.

Don't let us be too exacting. The world has been rocked for six years by a tumult of hate. Total war meant total eclipse of the finer human qualities, what we are suffering is a hang-over that cannot be thrown off by the magic of words.



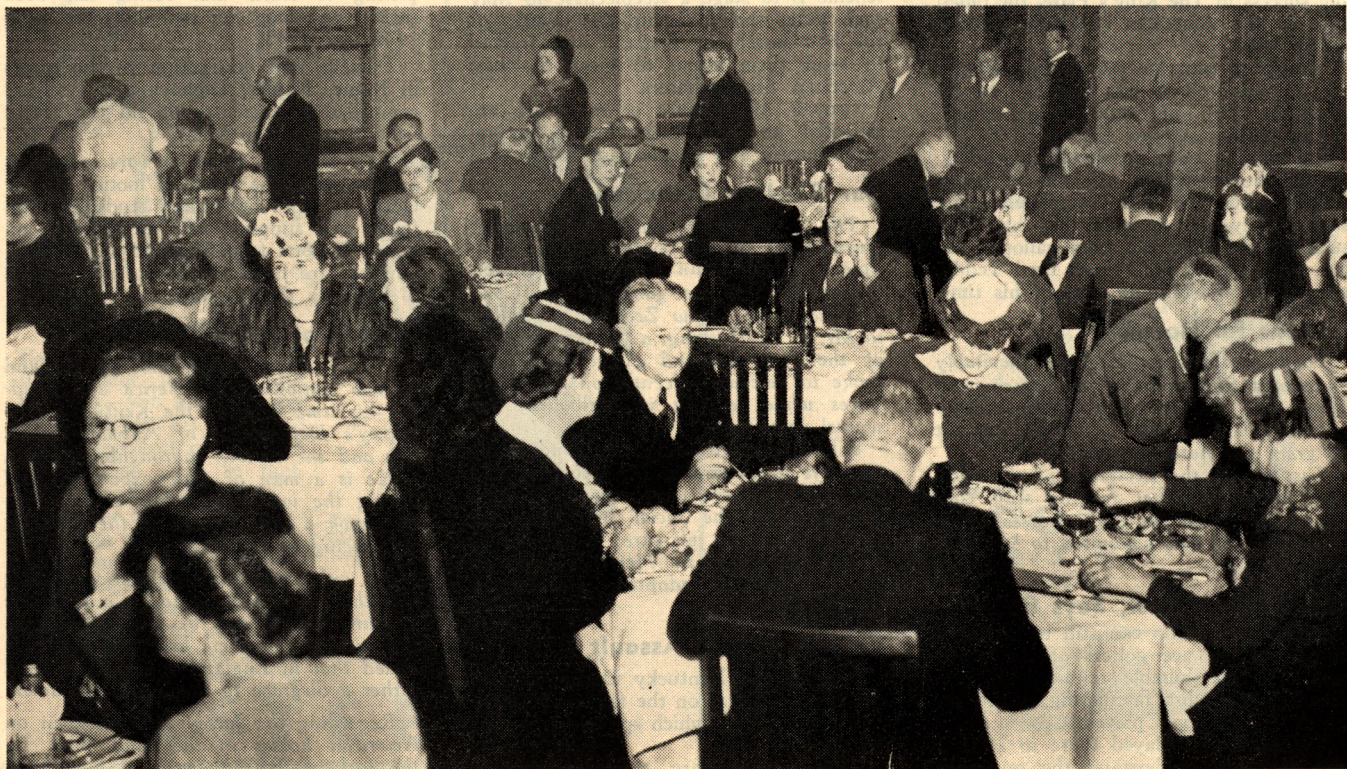
Time is on our side, but we must hasten the time of recapturing all that has been lost in right-thinking. To this consummation we may all make a positive contribution by playing the game in the spirit of the game.

Success represents little or nothing if we lose the ideal set up by sportsmen. The British, although often beaten, have retained their lead in sportsmanship by the exercise of the wise virtue of winning gracefully and losing splendidly.

Gradually, their example will influence the world of sport again, and there will be no place for the perverted stuff by which so many pastimes are being befouled to-day.

## THURSDAY NIGHTS . .

*are popular in the Club's Dining Room which is set to dance time*





## Just Amateur Stewards

Stipendiary Stewards in New Zealand have practically only advisory powers and it seems unlikely that their status will be increased materially. At the recent conference of delegates, the President, Mr. H. R. Chalmers pointed out that at the special meeting on May 1, it was decided that the Stipendiary Stewards should not be given greater powers, as in Australia, but they would be assisted in future by specially appointed Patrol Stewards.

Thus control of racing and disciplinary action still remains with the honorary officials.

## Colour Line Opposed

Cliff Anderson, a dusky son of a labourer in New Guinea during the war, went to England as a stoker in the Merchant Navy, settled in London and married a coloured girl.

Anderson's success in the boxing ring has raised again the question of the colour bar, which by the Control Board's regulation prevents those not born of white parents from competing in British professional championships.

Public opinion favours throwing open the championships to all Britishers no matter what their colour. Regulations appear to be inconsistent, for Anderson is not debarred on account of his colour from the Empire championships but the prohibitive clause covers the British championships.

## Canada's Best Horse

Kingarvie is the best of this year's Canadian three year olds, and according to the records he will remain a toplineer for a long time. He scored his outstanding success in The King's Plate, the oldest race in the American continent, instituted in 1860.

Kingarvie won his race by six lengths on a track which left him up to his knees in mud but 30,000 rain-drenched racing enthusiasts saw him win.

He was an odds on favourite, and although hundreds left the course immediately after the race completely rain-soaked they were pleased they had seen such a good Canadian bred galloper. He is a grandson of the French bred Teddy, one of the outstanding sires of his time.

## Rations for Horses

Food shortage in England inevitably concerned the training and racing of horses and the Ministry of Agriculture naturally had to allot a certain amount of grain for horse consumption.

Last month the Secretary of the Ministry announced that feeding stuff coupons were issued for 8,353 horses which in quantity of oats amounted to 556 tons a month.

## St. Andrew's Best, Says Bobby

Bobby Jones who can still be regarded as one of the ace golfers of the world says, "In my humble opinion St. Andrews is the most fascinating course on which I have ever played."

"When I first played there in 1921 I was unable to understand the reverence

with which it was regarded by our British friends. I considered St. Andrews the worst course I had ever seen. The maddening part of the whole thing was that while I was certain the course was easy I could not make a good score. Gradually, however, I learned of the necessity of local knowledge and an understanding of all the little variations in wind and weather, and the roll of the ground.

"There is always a way at St. Andrews, but it is not the obvious way, and in trying to find if there is more to be learned on this course than in playing 100 ordinary American golf courses."

Jones was summing up his opinion on American and English courses and saying that American courses are too artificial and that the English courses are natural. He claims that the American courses produce mechanical golfers.

Von Nida does not agree.

## Big Plans for Tennessee

Tennessee is one state in U.S.A. which lags behind in racing but the Thoroughbred Club of Tennessee has determined to amend this condition of affairs.

The state has no race tracks to give it any turf significance and racing people resent this situation.

Not only does the club intend to put Tennessee on the map from a racing angle, but its ambition is to make it a centre of international importance.

An unusual point in the ambitious scheme is to stage a steeplechase in May each year, and to invite the owners of the best horses in England and Ireland to send them along to meet the best American Steeplechasers.

Crowds of 100,000 or more are anticipated and the State has a natural amphitheatre and steeplechase course.

## Our Bowling Criticised

The playing of Australian bowling tournaments on the sudden death principle was the main difference between the conduct of the game in the Commonwealth and New Zealand, according to Mr. F. A. Hosking, a former president of the New Zealand Association, who spoke to delegates recently on his experiences while resident in Melbourne for several years past.

While not criticising the conduct of tours in Australia, Mr. Hosking said the contests there were run on a competitive basis, the social side being ignored. This, he felt sure, would not be a popular move in New Zealand—in fact, if it was adopted, tournaments would fail.

## Very Profitable Assault

Assault, the Kentucky Derby Winner was bred in Texas on the famous 970,000 acre King Ranch, which sprawls over four counties.

This extraordinary tract of country

provides a more interesting story than the Derby winner, for at one time the King Estate comprised 1,150,000 acres. Later it was reduced to its present size which is roughly a mere 1,500 square miles.

Assault had an easy eight lengths win which apparently did not surprise his trainer, experienced Max Hirsh. Hirsh has been the King Ranch trainer for many years.

As a yearling Assault ran a nail into a forefoot which left him with a deformed frog. This caused a slight eccentricity in his gait. One result of this has been that he has always had to race in a special shoe but none of it has prevented him from winning 144,250 dollars.

## Loud Speakers Common

Loud speakers and public address systems are being utilised for all sports and the Henley Regatta this year was not lagging behind.

In pre-war years the occupants of the stands and the enclosures did not know what was happening before the boats reached them and often little was known until the umpire's launch arrived.

This year rowing enthusiasts were able to listen to the early part of the races and watch the finish.

## Racing in Italy

Economic conditions have been so difficult and confused in Italy that it is surprising to learn that racing has been carried on except for two short breaks in 1942 and 1943.

Damage and destruction to the tracks in Rome, Naples, Leghorn and Pisa has compelled a concentration on the severe Sans Siro track in Milan.

Italy suffered losses of precious sires and mares as the result of looting by the Germans, but the Italian studs are still fairly well supplied with excellent blood lines. Imports from England and France, however are necessary in the near future to keep up the standard.

## A Man of Parts

Doctor Robert Crowhurst of England is now stationed in America and dividing his time between the Kentucky University's Department of Animal Pathology and the various thoroughbred farms.

He is a man of wide experience and during the war years when stationed in Iraq took a keen interest in the breeding and racing of the Arabs.

His only comment on American racing was that there seemed to be a tendency to hurry horses and he was appalled at the average who were broken down. He added that in England it was considered rather a disgrace to break a horse down.

Regarding the Jersey Act—the ban on American horses in the Stud Book by the Jockey Club—he said, "I hope both

# PLAYING FIELDS



# OF THIS WORLD

sides get together and discuss the matter for it would be a pity if we fall out over it."

## All the World Over

Transport strikes in California did not prevent people from going to the races any more than transport restrictions hold up racing crowds in Sydney.

Opening day at Hollywood Park proved conclusively that people walk farther and thumb rides more diligently to get to the races than to get to their jobs in the factories or a Sunday School Picnic.

The last remark comes from an American commentator.

In addition there are more motor cars per capita in Los Angeles than anywhere in the world.

This determination on the part of race goers, however, had a poor reward for every one of the eight favourites was beaten.

## Time Waits For None

About 1900 years ago Plutarch advised, "Be ruled by time the greatest Counsellor of all."

American and Australian trainers work to this rule.

Little or no attention, however, is

paid to time trials in England where horses are worked against one another.

Few American or Australian trainers would think of working a horse without clocking them and most follow up their efforts with the stop watch by comparing times with other trainers or with the regular time keepers.

Just present day disciples of Plutarch.

## First Aid for Courses

First aid repairs to race courses appear to be as much as can be expected at the present time in England.

The Executive at Epsom has been authorised to spend £6,000 on repairs for war damage but the total cost is like to be nearer £40,000.

Epsom was ready for its Derby nevertheless.

## Shortage of Farriers

Good farriers have become so scarce in England that practical steps are being taken to remedy the position.

The shortage applies not only to thoroughbreds but to utility horses.

Practical instruction in farrier shops and lectures are being given and it is hoped to obtain other instructors to increase the facilities for trainees.

It is anticipated that this system will

enable the trainees to become qualified to take the master-farriers' examination.

Shortage of competent farriers also is becoming a major problem in South Africa.

## Raising the Majority

Restrictions of wartime have had some queer results and one of these is the raising of the apprentice allowance age in England to 23.

One inevitable result of the war has been to interrupt careers of apprentices. Naturally these are few in number and hardly any are able to hold their own with the fully-fledged jockeys.

To get over this difficulty the stewards of the Jockey Club, as a temporary measure, have raised the age group under which allowances may be claimed.

## Cricketers Made Tennis Laws

In 1875 the laws of tennis were framed by the Marylebone Cricket Club (Eng.). The length of the court was 78 feet (as at present) but the width was 39 feet. The court was in the shape of an hour glass with a net four feet high.

## The Game of Bowls

Until the year 1845 the harmless game of bowls was declared illegal in England by Act of Parliament in the reign of Edward IV. A person could be imprisoned for three years and fined £20 for playing the game. To-day the game is internationally played.



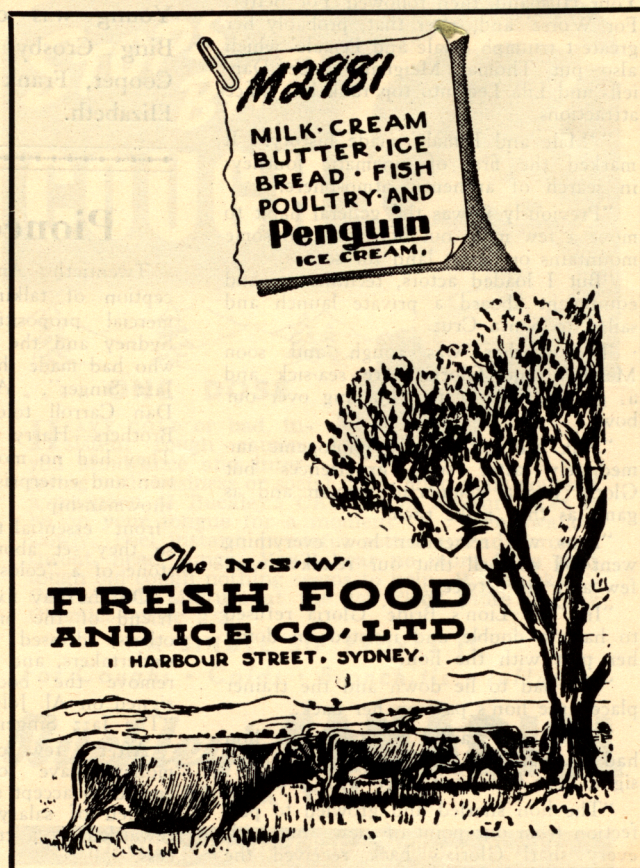
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## Secret of the Success of Cecil

Every movie picture fan has seen the name of Cecil B. De Mille flashed across the screen time out of number as producer. Probably no producer was ever so original in his ideas—and he found his own stars.

Movie magnates, as a rule, are not averse to expressing themselves to the Press and, a few years back, Cecil de Mille unburdened his soul to Fenn Sherrie in the following manner.—

"Gloria Swanson, the screen's first real 'glamour girl' was originally picked out for training for stardom because I liked the way she leaned against a door.

"It was in a Mack Sennet comedy.

"Her casual and langourous indifference to a comedian's tumble downstairs fascinated me.

"I sent for her and engaged the cleverest designers, hairdressers and make-up artists to give her gloss and sophistication that was only then beginning to register.

"Contrary to modern technique she was not launched with a huge publicity campaign. I decided to let the public discover her. And the public did.

"Her first picture was 'Don't Change Your Husband' then followed 'For Better, For Worse' and, after that, probably her greatest triumph 'Male and Female' which also put Thomas Meighan, Bebe Daniels and Lila Lee into top rank box office attractions.

"'Male and Female' made history. It marked the first of cinematic journeys in search of authentic atmosphere.

"Previously it was the general habit to move a few miles out of town into some mountains or desert land for scenes.

"But I loaded actors, technicians, and equipment aboard a private launch and sailed to Santa Cruz.

The weather was rough and soon Meighan and Gloria were sea-sick and as green as the water churning over our bows.

"Folk are not usually photogenic immediately after such experiences but Gloria was a wonderful woman and as game as they make them.

"Fans will remember how everything went off so well that our re-takes were few and far between.

"In 'The Lion's Bride' Gloria refused to have a double and insisted on doing her part with the lion.

"She had to lie down and the trainer placed the lion's paw on her back.

"When we started to 'take' the lion had to snarl and its keeper, just out of sight, kept flicking its face with a whip.

"The lion snarled and growled to perfection from our point of view—but with every snarl Gloria's back received the

roughest of massages. She never flinched but I did enough for both of us."

It must be evident to the reader now that all stars do not migrate into "big time" through elocutionary colleges, training schools and the like.

Successful producers go looking for the "types" required and in some of the most humble circumstances have been picked out and groomed to requirements.

Whether they eventually get "into the money" is largely a matter of personal application plus scientific grooming.

## Names for Fame

Gladys Smith became Mary Pickford, Lucelle Langhauke became Mary Astor, Virginia McMath danced to fame as Ginger Rogers and Lily Chauchion quickened hearts as Claudette Colbert. Edward Arnold was a Schneider, Marlene Deitrich a Von Losh, Edward G. Robinson a Goldenberg, and Cary Grant was named Leach. Loretta Young was christened Gretchen; Bing Crosby was Harry; Gary Cooper, Frank; Bette Davis, Ruth Elizabeth.

## Pioneer Talkie

Twentieth Anniversary of the inception of talking pictures as a commercial proposition, was celebrated in Sydney and the U.S. by Warner Bros. who had made the pioneer picture, "The Jazz Singer". At the Sydney banquet, Dan Carroll told of the four Warner Brothers—Harry, Jack, Albert and Sam. They had no money, but great imagination and enterprise as well as the gift of showmanship. They considered a "front" essential to success in Hollywood, so they set about laying a foundation stone of a "colossal" building.

On the day fixed for the ceremony, a friend of the brothers, enrolled several others, dressed himself and them as undertakers, and drove up to the site to remove the body. But the Warners signed on Al. Jolson and started to make "The Jazz Singer."

After a few scenes had been shot the money gave out. Jolson, however, agreed to accept shares in the production in lieu of salary. Their boldness was rewarded by a crowning commercial success.

## Simple Recipe for Success

### Hard Work and Little Pay

*Most theatre-goers see only the glitter and glamour which appear before the footlights. They do not realise the difficulties and long hours of hard work before the curtain rises.*

Muriel Steinbeck's recipe for success is hard work and plenty of it. During the years she has been in the entertainment business, she has had a single purpose, and that to prove she could become the attractive, sincere and capable actress she has proved to be.

She has played fourteen stage roles, eleven of which have been at the Minerva for Whitehall Productions, where she is currently appearing in the principal part in "The Third Visitor." Miss Steinbeck is also established as both a radio and film actress.

Born at Broken Hill where her father was a headmaster for some time, she came to Sydney when she left school, and began her theatrical training by joining a Little Theatre.

### From Small Parts

Here her ability was noticed and she was given the opportunity of professional experience, beginning in small parts and working through to principal roles.

Based on her own experience, Muriel Steinbeck always suggests to anyone contemplating a theatrical career, that they should be content to begin as an understudy or in a small part. From there they will soon work up, if they have ability.

During these days they will gain invaluable grounding in technique, besides acquiring poise and self-confidence.

## Newcomers on Stage

"Forbidden City"—A recent "Tivoli" show in Sydney introduced to Australia some interesting newcomers, including Ma Sui Lin and Chung Doo.

Ma Sui Ling began her professional career as a pianist and singer in Hong Kong where she lived for ten years before the war. She has broadcast both as a singer and announcer from Manila and during the war she lived in Manila with her lawyer husband, Jose Francisco. After the Americans recaptured Manila she assisted in camp shows for U.S.O. Ma Sui Ling introduces two good numbers "My resistance is low" and "You excite Me."

Chung Doo goes through the show as a quiet Chinese soldier until he gives the patrons a rousing number "Making the Best of Each Day."



# ON SILVER SCREEN AND STAGE

## CLUB DANCE TIME

By "Prompt."

We are coming back to the comforts and conveniences of the good old days with dances on Thursdays and the dining room available on Saturdays for lunch and dinner.

Those who like to eat the best food and dance a little between courses, now line up for the dining room at 6 p.m. on Thursday, and they keep going, eating (and a little drinking), and the light fantastic until 8.15.

Merv Lyons and his dance band supply the music, and they make you want to dance.

And, by the way, if you go a' racing on Saturdays, dinner is available as soon as you return, and lunch, too, if you are not in a hurry for the first race.

Friend of mine says that lunches on Saturdays are the best of all.

All of these conveniences are being appreciated by members in growing numbers, and particularly on Thursdays.

And, by the way, ladies now will be admitted to the fourth floor at 5 p.m. on race days.

Formerly the barrier did not go up until 5.30.

Also, ladies accompanied by members, as at all times, can come to lunch on Saturdays as well as to dinner.

### "GOOD OLD DAYS"

At the Warner Bros. banquet, Sir Ben Fuller chuckled as he recalled the good old days: Film at 4d. a foot, no copyrights, no royalties, no distributors, no censors, no unions, and doorkeepers at 2/6 a night.

### Oscar and the "Oscar"

Oscar Hammerstein, during his visit to Australia, explored the possibilities—the commercial possibilities—of producing here several of his Broadway Successes. He struck two snags in particular: taxation and the opposition of the actors' union to the unrestricted importation of artists. Oscar isn't in the business for the good of his health, and he has won all the "fame" he wants. So what?

## Life's Like That

We liked old Dandy Gow, the great-grandfather in M.G.M.'s picture, "The Green Years."

He was a Scotsman with the festive waywardness and the romanticism of some of the Celts, and he drew stimulation from kindred souls of the open mind, the open heart and the open pocket; often reprobate company, but always fascinating.

His toast to his great-grandson was a trimmer: "With the sunset in my face I drink to youth!" With the green years behind us we often have thought of something like that when looking into the eyes of our own grandsons.

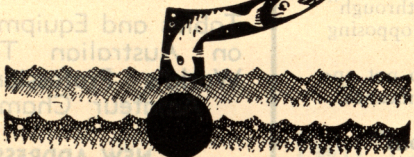
Old Dandy also said: "O, perfidious moon!"—an observation which it has taken some of as threequarters of our lives to appreciate. And, so, Dandy contributed greatly to the appeal of a picture whose theme is life, and through which life pulsates.

### Wot, No Revival?

After a surfeit of revivals, relieved by the Cyril Ritchard-Madge Elliott season, J.C.W. will provide something new in "Follow the Girls." Survival of the revivals may be attributed to one reason—the public's seeking of relief from the tension of the war years, accompanied by a spending spree. In the future, however, the fortunes of the legitimate stage cannot be sustained by or through revivals.

Going Fishing

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# BILLIARDS AND SNOOKER

Never was a billiards or snooker tournament played anywhere but there has arisen doubts in the minds of many as to whether or not the referee was correct in certain of his rulings.

He invariably is, if he be competent, but so many players engage in contests with their own "loose" set of rules that they cannot reconcile their ideas with the official variety when the colours are up.

At billiards, an oft repeated error on the part of players is to ask the referee whether or not the opposing white is in or out of baulk.

If the official knows his job he will refuse to answer.

Such a question was asked in a major tournament in England recently and the player on being rebuffed, appealed to the Billiards Association and Control Council. He was even not satisfied then but wrote back:—

"You state that a player can only refer to the referee as to whether or not his opponent's ball is in baulk **WHEN HE IS IN HAND.**

How can this statement be reconciled with the General Rules of the game, Rule 15, which says that 'the referee shall at any time, on appeal, decide any question of fact connected with the play. Example 'if a ball is in or out of baulk, etc.'

"Your ruling is contrary to the Rule of the game."

## The Answer

Where the complainant was entirely out of court, in the first place, was that no decision by the Council, specially embodied in the Rules, can be contrary to the Rules.

Further, the decision given is not contrary to the Rules or the spirit of the Rules.

It seems to have escaped notice that until the player is "in hand" **THERE IS NO BAULK.**

As soon as a player is "in hand" the referee will, when asked, inform him if a ball IS playable or not.

Until he is "in hand" the ball IS playable at the striker's discretion.

Actually, when not in hand, his question, in effect, refers to some future stroke.

Obviously the referee cannot answer as he would be assisting the striker in his play. That is the very object of the question.

The striker, must, at all times, rely on his own skill, eyesight, judgment and knowledge, which are pitted against those of his opponent.

## Another Snooker Ruling

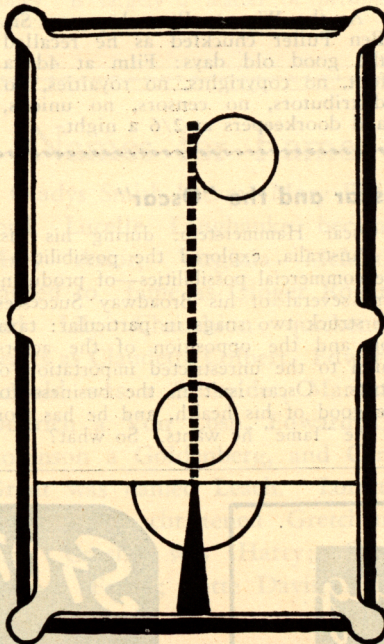
During play in our current snooker tournament an incident occurred when all the "colour spots" were occupied and some doubts were expressed as to where the ball should be spotted.

Players of experience maintained it

should be spotted as close as possible to the Black Spot and facing the top cushion.

This is a trap for the unwary but the rule is perfectly clear.

When a colour ball is potted and its correct spot is occupied it is placed on the "highest uncovered spot" but when all spots are covered the ball should be placed as near ITS OWN SPOT as possible between that spot and the NEAREST PART of the top cushion without touching another ball.



## What Does "Half Ball" Mean?

The diagram reproduced above explains a simple statement so frequently made by one player when trying to assist a newcomer or one less skilled with cue in hand.

"Play it a natural half-ball" he will be told but he is just as wise or unwise, as ever.

The diagram is self explanatory and although grossly exaggerated in form, gives a clear indication of what is really meant.

To play a half ball shot the point of the cue should be aiming "right through" the cue-ball to the edge of the opposing or second, ball.

That might help some who do not appreciate the term with full significance.

## A Very Important "Foul"

A frequent "fouling" shot is where a player just touches the cue-ball when in the act of firing and, in the same effort, goes right through for what is really a **SECOND SHOT.**

Here the referee has to be very careful.

At billiards has call should be "**ONE AWAY and FOUL SHOT**" which

would concede his opponent one point and the option of spotting the balls and playing from hand.

At snooker the call would be "**FOUR AWAY (minimum) and FOUL SHOT.**"

In the lastnamed case, were a red or colour lying on the lip of a pocket when the second shot was made, the referee should replace the balls.

## Logical Reasoning

Officially, when the point of cue touches the object ball **WHEN IN THE ACT OF AIMING** it constitutes a stroke and the striker should stand away from the table.

Assuming that at billiards the score is 249-all that first stroke is a miss and the opponent has won the game.

At either game the stroke must be penalised—merely calling foul is insufficient.

At snooker an easy red ball ON plus an easy (say) black should be left there by the "two stroke" player and not penalised only by "four away."

If a second shot is made and the red potted the wrongdoer may benefit by eight points saved which is against all laws of equity.

## Patient Better!

This bet took thirteen years to collect:

Issued at the Laurel Park (U.S.A.) track on October 31, 1925, a Pari-Mutuel ticket on a winning horse was not redeemed until 1938 when the owner sent the ticket along to the course management. It was found to be worth two dollars and 40 cents and a check for the amount was forwarded to the punter.

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## VICTORY SNOOKER TOURNAMENT, 1946

## RESULTS OF SECOND ROUND.

H. J. Robertson	Scratch	beat	D. Jenner	Rec.	50	by	34
A. M. Cattanaach	Rec.	40	"	A. J. Kellett	"	50	" 23
R. H. Alderson	"	30	"	C. Crome	"	30	" 28
G. D. Taylor	"	65	"	L. J. Haigh	"	40	" 22
I. E. Stanford	"	40	"	W. Askew	"	40	" 29
S. E. Chatterton	"	40	"	L. G. Richards	"	40	Forfeit
D. Lotherington	"	55	"	J. E. Grigsby	"	40	Forfeit
V. H. Pearson	"	60	"	"G.J.W."	"	30	by 41
L. H. Howarth	"	45	"	H. F. R. Brooks	"	40	" 11
E. H. Booth	"	60	"	N. Seamonds	"	65	" 3
P. J. Schwarz	"	40	"	W. S. Edwards	"	60	" 12
R. Rattray	"	40	"	C. O. Chambers	"	45	" 28
S. O. Beilby	"	45	"	W. K. Garnsey	"	50	" 41
H. G. Parr	"	55	"	E. M. Bell	"	60	" 18
J. Molloy	"	45	"	C. L. Parker	"	45	" 45
J. A. McClean	"	60	"	J. S. Blau	"	40	" 48

## VICTORY BILLIARD TOURNAMENT, 1946

## RESULTS OF SECOND ROUND.

A. R. Buckle	Rec.	100	beat	H. J. Robertson	Owed	150	by	140
E. A. Davis	"	65	"	J. D. Mullan	Rec.	140	by	28
C. L. Parker	"	125	"	R. G. Mead	"	110	"	55
J. Harris	"	110	"	F. E. Headlam	"	75	"	49
S. E. Chatterton	"	100	"	J. H. Peoples	"	140	"	13
J. Molloy	"	95	"	E. H. Booth	"	140	Forfeit	
H. F. R. Brooks	"	140	"	C. Crome	"	75	"	80
J. A. Roles	"	80	"	R. M. Colechin	"	100	"	35

## A Line on the Amateurs

Two of the N.S.W. team of boxers who met the elect of Queensland were handicapped in different ways, as we saw them in action. K. Thurbon, probably the best boxer of the tournament, is the ideal amateur sportsman, but he is pitted against an extra opponent in his own good nature and scrupulously fair ring bearing. Fair's fair, but chivalry has its limits in competitive boxing.

R. Regan, who was outpointed in the middleweight division by the Queensland, Higham—a vastly improved boxer-fighter since his previous appearance in Sydney—is an enigma. Regan has splendid physique, boxing skill, hitting power, and the fortitude to take it; but he is strangely lacking by comparison in the spirit to give it. Endowed with every advantage as an attacking boxer, Regan retreats too often into non-aggression.

## Amateur Tradition

One of the newspaper writers hinted broadly to the N.S.W. Amateur Boxing and Wrestling Association that it should revert to the rule of having boxers wear singlets with their trunks. This is the rule governing international contests. N.S.W. scrapped the singlets on the score of war-time scarcity, or so it was said. Queensland did not experience that difficulty and stuck to the rule, which is a good one as distinguishing amateurs from professionals—or, put otherwise, amateur contests from professional contests.

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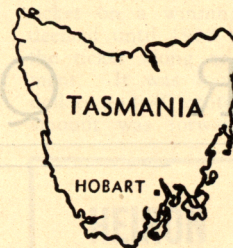
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# BYRON NELSON, NERVE MASTER

## Golf Success Just Follows

**Byron Nelson has earned his place among top-ranking golfers of the world by dint of perseverance and determination to triumph over difficulties which would have proved too big a hurdle for lesser lights. He started out with definite weaknesses in both his play and armour.**

In 1944 John Byron Nelson established himself in U.S.A. as the "Athlete of the Year" and one of the greatest golfers of all time.

Over a series of 65 contests he had an average of 69.26 over each 18-holes and doubled the previous money-winning record of Sam Snead made in 1938.

Actually his "corner" went to forty thousand dollars.

There is a whole lot of golf ahead for Nelson as he is only on the 36-years mark to-day and enjoying robust health.

Now, back to the beginning.

Nelson started his business life as a salesman and practised his golf in the evenings after work. He was caught up in the depression of 1932 and lost his job.

That started him off on his first professional golfing tour and he earned the gigantic sum of 12.50 dollars.

### A Six Footer

Nelson is soft spoken, weighs just on twelve stone and stretches six feet north and south.

He is a non-smoker but declares he has a "jumpy" stomach and is a subject of nerves. It is sheer determination to overcome weaknesses that carries him through in tournaments.

To his opponents he may appear the emblem of quiet and confident contentment but in reality he is fighting a battle all the time.

He is much more confident of sinking a 12 foot putt than one of, say, three feet.

As an example of his highly strung nervous disposition he insists, when driving to an important match, on sitting next the driver of the car because as a "back seat driver" he finds life unbearable.

### Does Not Wiggle

In contradistinction to the vast majority of golfers, Nelson completely wiper the ritual of addressing his ball with pre-

liminary swishes. He considers his efficiency would drop twenty-five per cent. were he other than to step up to the ball and whack it according to preconceived plan—another sign of nerves.

Strangely enough Nelson produces his best shots when the pressure is on and



*Six Feet of Intense Concentration has Byron Nelson.*

something super required. His failures come from so called "easy" shots when he relaxes and concentration is not full on.

Off the tee the Texan gives his wood the full swing although, except to the experienced onlooker, such is not the case.

He brings his hands back high above the right ear and averages 265 yards per hit. It is his action which deceives onlookers.

### Swing in Golf

With the irons he is an absolute master. He has frequently been referred to as a magician.

His swing is clock-like and the same amount of energy goes into each effort. His secret is that distance is regulated by the amount of back swing.

Once he knows the distance he can drop the ball to within feet of his objective.

It has been said he could equip his caddy with a baseball glove and pitch iron shots to him on the first bounce. Such is his accuracy.

An example of his nerves was shown in the P.G.A. title tournament of 1944. He missed two three-foot putts and 3,500 dollars to boot.

Next morning he was close to a physical wreck when boarding a plane for Chicago.

No doubt he inwardly thrashed himself on the journey because on landing he said "I will win the next three tournaments in succession" and kept his word by annexing the Tam o' Shanter, Nashville Invitation and Dallas Open.

In such manner does his will to win attitude triumph over shortcomings. No wonder he is public enemy number one among the champions overseas.

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# ALL WINE IS ALIVE

## Age Not All Important

Age in all things is only a matter of relativity, but it is surprising to laymen to learn that the age of wine is not important. This might apply particularly to wines made in Australia—a country whose sunshine makes them mature much more quickly.

Most of us have our likes and dislikes of whisky or beer. We like our brands of ale, and our whisky with soda or cordial, or if we are really whisky drinkers with bitterly cold water.

But how much do we know of the wines of Australia, what they mean, when to drink them, where to drink them—and how?

To find out something of this I searched for some simple rules and I found that according to the experts

*Age of wine is not all-important.*

That seemed to shatter some old-established ideas, dearly cherished, and as completely wrong.

Some wines are at their best when young. The older a wine is, the better it is, is a fallacy. Wine has its youth, then it reaches its prime and later declines in

quality, depending a good deal on the vintage, the grape from which it is made and the soil on which it is grown. Vintage ports must reach a fair age before they are classified at their best.

So you see wine and humans have much in common.

A simple rule is that the wine to use is the wine you like best, your own taste will tell you.

A DON'T—Don't expect superior quality for inferior price—that is an everyday rule everywhere. Use beverage wines every day and vintage wines on festive or special occasions.

Don't confuse "dry" with sour. If a wine is sound and free from natural sweetness, it is "dry." It may be tart, but not sour. A wine is sour when it tastes and smells acetic or like vinegar.

It is unsound and should not be consumed.

Serve white wines chilled and red wines at room temperature. White wines still and sparkling, taste best when chilled an hour or two in the refrigerator. Red wines are at their best served at the temperature of the room. Sweet wines are most tasty when slightly chilled. Very sweet Sauternes can be ice cold.

Keep wines sound. Natural wines are subject to alteration when exposed to air, therefore Hocks, Clarets, etc., should always be kept well corked, and should not be left partially empty more than two days. If you use small quantities, fill into halves or quarters. Sweet wines, being fortified, do not perish, and can be left in decanters.

Natural sediment in wine is a result of age. A fine, natural sediment or crust, usually forms on the inside of a bottle of old wine, particularly red wine. Don't reject a crusted bottle and don't shake it. Let the bottle rest to allow sediment to settle. These wines should really be decanted in the cellar before serving.

All of this adds up to enjoyment of good fellowship and as Dr. Pousson says—and I emphasise his opening word:—

"Seated at a table, glass in hand, friendships are bound and sealed, enmities are appeased, reconciliations are made, and this not only in private but in public life."

## RACING FIXTURES, 1946

### AUGUST.

Sydney Turf Club	.....	Saturday, 3rd
A.J.C. (Warwick Farm)	.....	Monday, 5th (Bank Holiday)
Sydney Turf Club	.....	Saturday, 10th
Sydney Turf Club	.....	Saturday, 17th
Sydney Turf Club	.....	Saturday, 24th
A.J.C. (Warwick Farm)	.....	Saturday, 31st

### SEPTEMBER.

Sydney Turf Club	.....	Saturday, 7th
Tattersall's	.....	Saturday, 14th
Sydney Turf Club	.....	Saturday, 21st
Hawkesbury Race Club	.....	Saturday, 28th

### OCTOBER.

A.J.C.	.....	Saturday, 5th
A.J.C.	.....	Monday, 7th (Six-Hour Day)
A.J.C.	.....	Saturday, 12th
City Tattersall's	.....	Saturday, 19th
Sydney Turf Club	.....	Saturday, 26th

### NOVEMBER.

Sydney Turf Club	.....	Saturday, 2nd
Sydney Turf Club	.....	Saturday, 9th
A.J.C. (Warwick Farm)	.....	Saturday, 16th
A.J.C. (Warwick Farm)	.....	Saturday, 23rd
Sydney Turf Club	.....	Saturday, 30th

### DECEMBER.

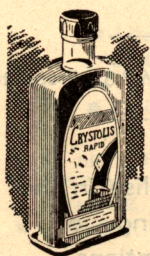
A.J.C. (Warwick Farm)	.....	Saturday, 7th
Sydney Turf Club	.....	Saturday, 14th
A.J.C.	.....	Saturday, 21st
A.J.C.	.....	Thursday, 26th (Boxing Day)
Tattersall's	.....	Saturday, 28th



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# SYDNEY HOSPITAL

IN FEBRUARY, 1788, the second month of the establishment of Australia, what we know today as Circular Quay presented a picture of loneliness, made even more acute by the first tiny settlement on its foreshores.

On Dawes Point, labourers toiled under the burning sun, building the first crude structure which was to be our first hospital. Meantime, Surgeon White, with his staff of three, William Balmain, Thomas Arndell and Denis Considen, fought valiantly against circumstances. Medical supplies were dangerously depleted, hospital linen and beds practically non-existent, and disease rife among the convicts and colonists.

Although under Governor Hunter the original hospital was pulled down and re-erected near the site of the present Argyle Cut, it was to a state of chaos that Governor Lachlan Macquarie came in 1809. Appalled at the gloomy, airtight barracks which carried the name of "the hospital," he immediately called for tenders for the erection of a new hospital in the street he named "Macquarie Street", the first straight street in Australia.

The contract for the building of the hospital was let to Garnham Blaxcell and Alexander Riley in 1810 and in return for the work involved, the contractors received a monopoly of the rum traffic and permission to import some 45,000 gallons of that spirit.

It is interesting to note that during the progress of the building, a ball was held in one of the wards on January 18th, 1816, to celebrate the birthday of the Queen and, on February 2nd of the same year, a meeting was held there to arrange a fund for the benefit of widows and orphans of soldiers killed at the Battle of Waterloo.

In 1816, Sydney Hospital in Macquarie Street became an established fact but, although credit for its erection must go to Lachlan Macquarie, yet actual conditions at the hospital were, in the light of to-day's medical practices, revoltingly dreadful.

There was no mortuary; one of the kitchens became temporarily a "dead house." All food was cooked in the wards by the patients themselves and, as rations were issued to every patient individually three times a week, the wards virtually combined scullery, kitchen and larder. Patients were mustered each evening at sundown and locked in their wards until 6 o'clock the following morning—without overseer or attendants.

It must, of course, be remembered that the majority of the patients were convicts and their treatment but reflected the harsh and so-called "justice" of the times.

In 1817, James Bowman undertook control of Sydney Hospital. Under his wise administration, conditions improved and the building was enlarged.

Then, in 1841, when transportation of convicts to New South Wales ceased, the hospital mainly through the interest of Sir George and Lady Gipps, became known as the Sydney Infirmary.

This may sound incredible in the light of present-day hospital hygiene, but the first bath-house at Sydney Hospital, containing two baths for the whole hospital, was not erected until 1850 and the first operating theatre and accident ward in 1855.

Staff organisation improved gradually but it was Mr. (later Sir) Henry Parkes, as the then Colonial Secretary, who made possible the greatest advance when he enlisted the aid of Miss Florence Nightingale by obtaining her suggestions and

recommendations in introducing trained nurses to Sydney Infirmary and also established a training school for nurses there.

In 1868 Miss Lucy Osburn arrived in Sydney, with a staff of 4 nursing sisters to undertake the internal management of Sydney Infirmary. Her task was stupendous for she had to fight against the strong prejudice which then existed among medical men towards women.

Little help was given Miss Osburn and her staff by doctors of Sydney Infirmary; more often did they hinder their work by keeping the ladies in ignorance of patients' condition or of impending operations.

Surgical operations of the time were, so to speak, quite "social" affairs for, as the presence of students, visitors and staff hampered the surgeon, a custom of operating on Sundays arose when the attendance of students and visitors was not so great. Before an amputation, the lines of incision were marked out in ink with a quill pen, ordinary sponges, never sterilised, were used, the severed vessel tied up with unsterilized catgut or silk and washed with a strong solution of chloride of zinc. Dressings usually comprised a large piece of "tenax", a kind of tow soaked in olive oil. In the earlier days of surgical history, of course, anaesthesia was also unknown. The patient, if lucky, recovered; if not, septicaemia or gangrene set in and he awaited the inevitable end!

Gradually the existing prejudice against Miss Lucy Osburn and her band of workers was worn down and largely through the work of these devoted women, the hospital, as we know it today, really started to get under way. A Royal Commission held in 1873 also proved satisfactory as regards immediate reforms, for the hospital building was completed and the Government asked for a grant of money to erect a new building.

Competitive plans and designs were called, the winner being Mr. Thomas Rowe, who then received the appointment of architect for the new hospital. Unfortunately, however, officialdom hampered his efforts in the erection of the splendid building which he envisioned.

However, the foundation stone of our present Sydney Hospital was laid in 1881 by Lord Augustus Loftus but, for political reasons, the building was not completed until 1894 when it was opened by Sir George Dibbs.

Through the years, keeping pace with the medical progress of the times, Sydney Hospital has ever been the haven of the sick and the injured in our midst. Total admissions, as in-patients, in 1945 were 6,642 and there were 238,095 attendances at out-patients and casualty departments—figures which speak of the need and worth of this institution.

And so, through years of vicissitudes, trials, mistakes, mismanagement and unenlightened days, Sydney Hospital, the oldest established hospital in Australia, has evolved into what can be described as a monument of pride to the people of Sydney.

Sydney Hospital is not merely a building—not merely a place of healing in this great city. It has a more personal, a priceless quality for into its making and into its history has gone an intangible something which is of the souls of those who fashioned it.

*The Foundation Stone  
of this Building  
Was Laid by the Projector  
His Excellency  
LACHLAN MACQUARIE ESQ.  
Governor in Chief  
of the British Territories in  
NEW SOUTH WALES  
on the Fiftysecond Year of the Reign  
OF HIS  
MOST SACRED MAJESTY  
GEORGE III  
October 30<sup>th</sup> AD, 1811.*



Sydney Hospital.

## RURAL BANK OF NEW SOUTH WALES